

Shouga Kenatsi

Armenien

Intro

Chord progression: D G a e D G D e G

Chord progression: a e h e

The Intro section consists of two systems of three staves each. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes, with a bass line in the bass clef. The second system continues the melody and bass line, with a final measure ending in a quarter rest.

Tanz

Chord progression: e a C D a e D

Chord progression: a e a e a G a e

Solo

Tutti (Begeleitung wird wiederholt)

The Tanz section consists of four systems of three staves each. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes, with a bass line in the bass clef. The second system continues the melody and bass line, with a final measure ending in a quarter rest. The third system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes, with a bass line in the bass clef. The fourth system continues the melody and bass line, with a final measure ending in a quarter rest.

Zwischenspiel

Chord progression: D G a e h e

The Zwischenspiel section consists of one system of three staves. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes, with a bass line in the bass clef. The section ends with a double bar line.