

Sevda horonu

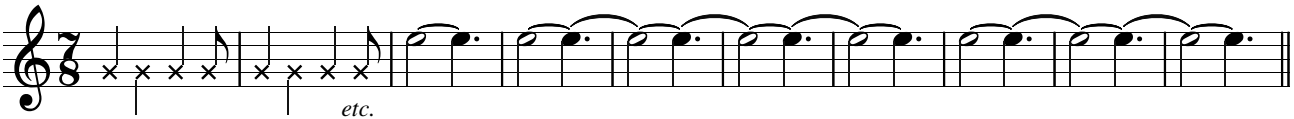
Türkei / Schwarzmeerküste

Intro *Tulum; Bordun weiter unter Gesang*



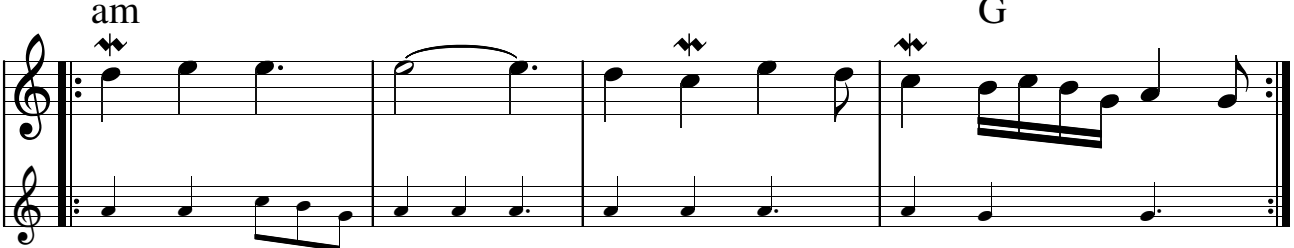
Bordun

Ob - ga - ru ob - ga - ru - te to - li va e - yo
 Ham to - li - ši çi - lam - bi gu - iş - ki - mis ce -
 mat - fen şu - rim - ši - ne to - li va e - yo mat - fen.
 ma - ten şu - rim - ši - ne gu - iş - ki - mis ce - ma - ten.

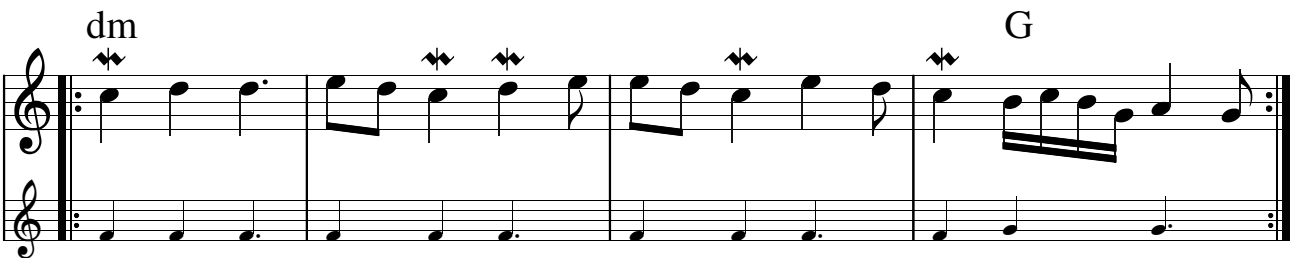


etc.

A



am *G*




dm *G*

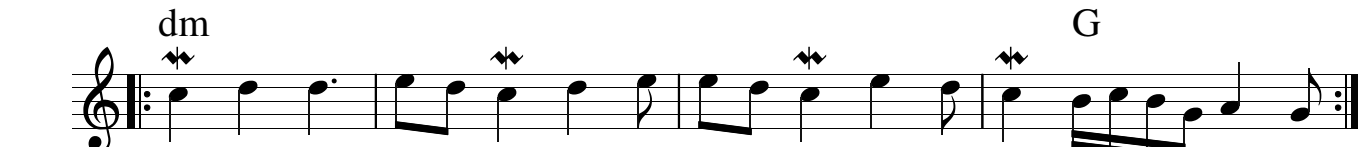
B




am *G*

Go - las em - pu - la yu - lun xo - lo çi - ma çi - ma - sen,
dm *G* *Fine*
 e cu - ma me - mi - yu - ci no - si go - gi - şa - şa - sen.

C  *am* *G*

 *dm* *G*

D  *insges. 8 T. Perc., danach 40 T. Improv. Tulum*
etc.

Reihenfolge: Intro A B C B D B

Obgaru obgarute toli va eyomatfen
 ŧurimŧine toli va eyomatfen
 Ham toliŧi ilambi guiŧkimis cematen
 ŧurimŧine guiŧkimis cematen

// Golas empula yulun xolo ima imasen //
 // e cuma memiyuci nosi gogiŧaŧasen //

// Xopaŧi ar opute tikina ekaberi //
 // gyuli mo miĝarĝalam ŧur eŧemiĝareyi //

// Bulur do gobulur ma ar kulani vareni //
 // E nana kodopskidi soti bozo vareni //

Quelle: 'Golas empula yulun'. CD 'Kardeŧ Turkuler', Kalan Muzik (62) 1997