

# Senokoše

Medjimurja

unisono

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked 'unisono'. The melody is simple and folk-like, with a mix of quarter and eighth notes.

D h e D G Fis

The second system continues the musical score with four staves. The bottom staff includes chord symbols: D, h, e, D, G, and Fis. The melody continues with similar rhythmic patterns.

h e D G Fis h

The third system continues the musical score with four staves. The bottom staff includes chord symbols: h, e, D, G, Fis, and h. The melody continues with similar rhythmic patterns.

Le - pe na - še se - no - ko - še

The fourth system includes the lyrics 'Le - pe na - še se - no - ko - še' written below the first two staves. The musical notation continues on all four staves, with chord symbols h, D, and h in the bottom staff.

de nam ra - ste mo - dre ro - že

hej, haj, do-dji go-lub moj. hej.

haj, do-dji go-lub moj.

Lepe naše senokoše, dje nam rastu modre rože.

Tri ružice sam nabrala, ne znam komu bi je dala.

Komu dajem on je neće, jer on meine ljubit neće.

Unsere schönen Heumäher, wo uns "blaue" Rosen wachsen.

seno = Heu modrica = blaue Farbe - die Rosen sind vielleicht tiefrot (?)

Drei Röschen habe ich gepflückt, ich weiß nicht, wem ich sie geben soll.

Wem ich sie gebe, er will sie nicht, denn er will mich nicht küssen.

Bei Annahme der Rosen müßte er nämlich küssen !!

Refr.: ... meine teure Taube.