

Pravo žensko koro

TRAKIEN

A

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with some rests.

Continuation of musical staff A, featuring first and second endings. The word "FINE" is written at the end of the second ending.

B

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

Continuation of musical staff B, featuring first and second endings.

C

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

Continuation of musical staff C, with the handwritten text "sark me B" written above the notes.

Continuation of musical staff C, featuring a complex rhythmic pattern with many beamed notes. Chord symbols "C7" and "F" are written below the staff.

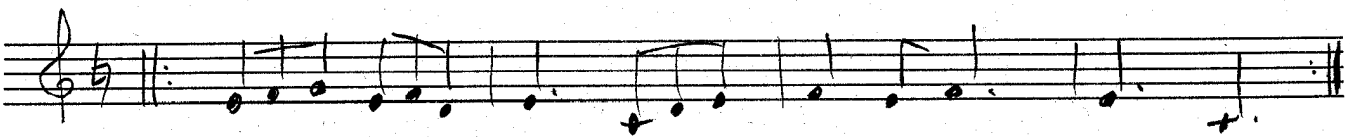
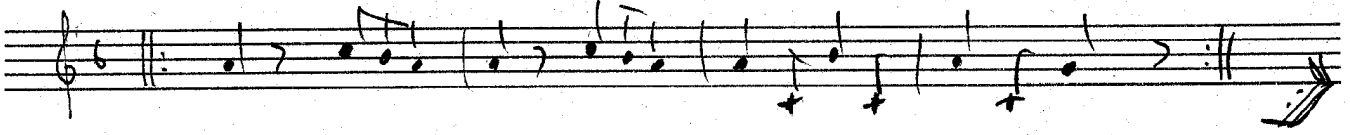
Continuation of musical staff C, featuring a complex rhythmic pattern with many beamed notes.

Continuation of musical staff C, ending with a double bar line and the letter "A" written at the end.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The word "UT" is written below the staff.



2x durch + A