

Podgornaja

Russland / Sibirien

accelerando, bis ♩ = 152

A

3. Durchgang hochoktaviert

7

B1

12

17

B2

22

27

B3

32

36

The musical score consists of three systems, each with a chord box on the left and a melodic line on the right. The chords are C, G, and D⁷/A. The melodic lines include triplets and first/second endings.

System 1 (Measures 40-44): Chords C, G, D⁷/A, G, C. Melodic line with triplets.

System 2 (Measures 45-49): Chords G, D⁷/A, G, D⁷/A, G. Melodic line with first and second endings.

System 3 (Measures 50-54): Chords C, G, D⁷/A, G, C. Melodic line with first and second endings.

System 4 (Measures 55-59): Chords G, D⁷/A, G, D⁷/A, G. Melodic line with first and second endings.

System 5 (Measures 60-64): Chords C, G, D⁷/A, G, C. Melodic line with first and second endings.

System 6 (Measures 65-69): Chords G, D⁷/A, G, D⁷/A, G. Melodic line with first and second endings.

System 7 (Measures 70-73): Chords C, G, D⁷/A, G. Melodic line with first and second endings.

System 8 (Measures 74-77): Chords C, G, D⁷/A, G. Melodic line with first and second endings.

Folge: 3x AB / 3x CD / AB ad lib.

angelehnt an die Aufnahme mit Bajan (solo) aus dem Tanzprogramm von Hennie Konings,
CD "Oy Tsvetyot Kalina", Syncoop 5755 CD 177. (transponiert)

Alle B- und D-Teile werden auf der Originalaufnahme noch ausgiebiger variiert, z.T. auch nicht wiederholt.