

Pazardžiška kopanica

Bulgarien / Trakija

$\text{♩} = 106$

A *tutti* A⁵ G⁵ A⁵

5 *Gâdulka* A⁵ G⁵ A⁵ 1. 2.

10 *Gâdulka* A⁵ G⁵ A⁵

14 *Gâdulka* A⁵ G⁵ A⁵ 1. 2.

19 *Gâdulka* G⁵ A⁵ G⁵ A⁵

23 *Gâdulka* A⁵ G⁵ A⁵ G⁵ A⁵ 1./3. 2./4.

B G⁵ A⁵ G⁵ *Wdh. tutti* A⁵ A⁵ *FINE*

27 G⁵ A⁵ G⁵ A⁵ 1./3. 2./4.

The musical score is written for a Gâdulka instrument in the key of A major (two sharps) and 16/16 time. It consists of seven staves of music. The first staff is marked with a box 'A' and includes the tempo marking 'tutti'. The second and fourth staves are marked with a box 'B'. The score includes various chords (A⁵, G⁵) and dynamic markings (tutti, Wdh. tutti). There are first and second endings in measures 11-12 and 15-16. The piece concludes with a 'FINE' marking.

31 *Gâdulka* *Leittöne für Tambura*

35

39

43

46

Begleitrhythmus: *Akkorde:* *Folge: AB CB*

nach der Aufnahme von Stojan Veličkov, Rumen Sirakov und Mihail Marinov,
 CD "Folk Rhythms from Bulgaria", Balkanton BALK 060089 (2006)