

Padalo jabličko

The first system of the score consists of four staves. The top staff is in treble clef with a 4/4 time signature. The second staff is in treble clef with a 3/4 time signature and is marked with a 'V' on the left. The third staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is written in G major and features a mix of eighth and sixteenth notes, with some triplets and rests.

The second system of the score consists of four staves. The top staff is in treble clef with a 6/8 time signature. The second staff is in treble clef with a 6/8 time signature. The third staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The lyrics are written below the top staff.

Pa - da-lo jab-luč-ko do-lu ko-na - ra-mi. Co ja bu-du ro-bic,

The third system of the score consists of four staves. The top staff is in treble clef with a 6/8 time signature. The second staff is in treble clef with a 6/8 time signature. The third staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The lyrics are written below the top staff.

ho-ja - ja ču ho - ja, co ja bu - du ro - bic s tro-ma fra-ji - ra - mi.

Padalo jablučko (Karička)

Ost-Slowakei

// Padalo jablučko dolu konarami //
co ja budu robic, hojaja ču hoja,
co ja budu robic s troma frajirami.

// Jeden mi pod bočkom, druhi pod oblačkom //
treci za dzverkami, hojaja ču hoja,
treci za dzverkami čerka s ostrožkami.

// S jednim še pohňevam, s druhim še povadzim //
a toho trecoho, hojaja ču hoja,
a toho trecoho šumňe vypevadzim.