

Opansko Pajduško

Bulgarien

Eddy Tijssen

The musical score is written for a single melodic line in 5/8 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** The first two staves contain the initial melody. The second staff ends with a repeat sign and a fermata.
- Second Section:** The next two staves continue the melody, with the second staff ending with a repeat sign and a fermata.
- Third Section:** The following two staves continue the melody, with the second staff ending with a repeat sign and a fermata.
- Fourth Section:** The next two staves continue the melody, with the second staff ending with a repeat sign and a fermata.
- Fine:** The word "Fine" is written at the end of the fourth section.
- O.T. Section:** The fifth section is marked "O.T." and consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign and a fermata. The third and fourth staves continue the melody.