

Omal

pontisch

Intro

The Intro section consists of five staves of music in G major. The first staff features a melodic line with trills (tr) and a fermata. The second staff continues the melody. The third and fourth staves show a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff concludes with a long note marked 'eh'.

Song

The Song section consists of three staves of music in G major. It features a simple, repetitive melodic line in the upper voice and a corresponding accompaniment in the lower voices.

Interludio 1

Interludio 1 consists of two staves of music in G major, featuring a continuous, flowing melodic line in the upper voice and a supporting accompaniment.

Interludio 2

Interludio 2 consists of three staves of music in G major, featuring a continuous, flowing melodic line in the upper voice and a supporting accompaniment.

Postludio

die Triller mit kleiner Terz

The Postludio section consists of four staves of music in G major. It features a melodic line with trills (tr) and wavy lines (trills) and a supporting accompaniment.

Three staves of musical notation in G major (one sharp). The top staff contains a melody with eighth and quarter notes. The middle and bottom staves provide accompaniment with eighth and quarter notes. The notation ends with an ellipsis (...).