

# Niški Čoček / Romski Lesno

A

Section A consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

B

C

Sections B and C are shown on two staves. Section B is the first staff, and Section C is the second staff. Both are in treble clef with a key signature of three flats and a 7/8 time signature. Section B ends with a double bar line and repeat dots, while Section C continues the melodic line.

D

Section D is on a single treble clef staff. It begins with a double bar line and repeat dots, followed by a melodic line in the key of three flats and 7/8 time.

E (Sax)

Section E is a single treble clef staff for saxophone. It features a melodic line with slurs and a key signature of three flats in 7/8 time.

F

Section F consists of three staves. The top two are in treble clef, and the bottom is in bass clef. The key signature is three flats and the time signature is 7/8. The top staff has a melodic line with repeat signs, and the bottom staff has a rhythmic accompaniment.

This block continues the notation for section F. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three flats and the time signature is 7/8. The top staff has a melodic line with repeat signs, and the bottom staff has a rhythmic accompaniment.

# Niški Čoček / Romski Lesno (Blatt 2)

Trp.

(schon im vorigen Takt beginnen)

(8 Takte)