

# NESTIN ARSKO

Flöte

Zupfinstr. (Bordun)

*c* *h* *a* *d* *c* *a*

*c* *a*

*a* *a* *a* *a*

*a* *a* *a* *a*

*c* *a*

*a* *a* *a* *a*

*a* *a* *a* *a*

*a* *a* *a* *a*

*A*

1. 3. 2. 4.

1. 2. 3. 4.

Detailed description: This is a handwritten musical score for a piece titled 'NESTIN ARSKO'. The score is written on ten staves. The first staff is for the Flöte (flute) and the second for the Zupfinstrument (Bordun). The key signature is one flat (B-flat) and the time signature is 2/4. The flute part begins with a melodic line that is transcribed with notes and fingerings (c, h, a, d, c, a) below it. The zupfinstrument part consists of rhythmic accompaniment with notes and fingerings (c, a) indicated. The score includes various musical notations such as slurs, accents, and repeat signs. The final section of the score is marked with a sharp key signature and includes first and second endings (1. 3. and 2. 4.).

Neshnarsko (2)

The image shows a handwritten musical score for a piece titled "Neshnarsko (2)". The score is written on four staves of music, all in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a double bar line and repeat sign. A chord symbol "G" is written below the first measure. Above the staff, there are two first endings: the first is marked "1. 3." and the second is marked "2. 4.". The second staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a similar melodic line with a double bar line and repeat sign. A chord symbol "A" is written below the first measure. Above the staff, there are two first endings: the first is marked "1. 3." and the second is marked "2. 4.". The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a double bar line and repeat sign. The fourth staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a similar melodic line with a double bar line and repeat sign. Above the staff, there are two first endings: the first is marked "1. 2. 3." and the second is marked "4.". The piece concludes with a final double bar line and repeat sign.