

Marko skače

Slowenien

Mar - ko ska - če, Mar - ko ska - če po ze - le - noj tra - ti,

D A D A D

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves: a vocal line with lyrics, a guitar line with chords, and a bass line. The lyrics are 'Mar - ko ska - če, Mar - ko ska - če po ze - le - noj tra - ti,'. The guitar line shows chords D, A, D, A, D. The bass line provides a simple accompaniment.

mm haj, haj aj aj, po ze - le - noj tra - ti.

D A D A D

The second system of the musical score continues the piece. It also features three staves: vocal, guitar, and bass. The lyrics are 'mm haj, haj aj aj, po ze - le - noj tra - ti.' The guitar line shows chords D, A, D, A, D. The system concludes with double bar lines and repeat dots.

Marko skače, Marko skače po zelenoj trati,
mm-haj, hajajaj, po zelenoj trati.

V rokaj nosi, v rokaj nosi seden žuti zlati,
mm-haj, hajajaj, seden žuti zlati.

Tou de njemi, tou de njemi za devojko dati,
mm-haj, hajajaj, za devojko dati.

Zdaj mo išli, zdaj mo išli daleč po devojko,
mm-haj, hajajaj, daleč po devojko.