

**E♭ Sax**

**Melodie & Begleitung**

# Mandira Hijaz

Hicaz Mandira

Türkei

Mögliche Abfolge 4I|4A|I|4A|B|C|D|E|F| Solos in D Skala | 4 A|B|C|D||E|F|G|A  
oder auch 4I|4A|I|4A|B|C|D|E|F| Solos in D Skala | C|D||E|F|G|A

**I (4x)**

Ad libitum (z. B. ♩ = 195)

**A (4x)**

B

**B**

B

A B E

B

A

B

**C**

E

B/D#

E<sup>7</sup>/D

A/C#

E/B

F#m/B

B

E

**D** E A B E

(Break für Begleitung)

**E** B F#7/B# B

**F** Am Am/G F#m7b5 B E

**G** Am Am B E

Hijaz in D (im Original 6. Stufe 1/4 Ton)

Musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). A circled 'B' is above the B4 note. The bottom staff is in treble clef with a key signature of three sharps and contains a whole rest.

oder auch

Musical notation for the second system. The top staff is in treble clef with a key signature of three sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). A circled 'B' is above the B4 note. The bottom staff is in treble clef with a key signature of three sharps and contains a whole rest.

Rhythmik

Musical notation for the third system. The top staff is in treble clef with a key signature of three sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Each note has an accent (>) above it. The bottom staff is in treble clef with a key signature of three sharps and contains a whole rest.