

B Instrumente  
Melodie & Begleitung

# Mandira Hijaz

Hicaz Mandira

Türkei

Mögliche Abfolge 4I | 4A | I | 4A | B | C | D | E | F | Solos in D Skala | 4 A | B | C | D | I | E | F | G | A  
oder auch 4I | 4A | I | 4A | B | C | D | E | F | Solos in D Skala | C | D | I | E | F | G | A

I (4x) Ad libitum (z. B. ♩ = 195)

Section I (4x) Ad libitum (z. B. ♩ = 195). The notation consists of two staves in 7/8 time, key of D major. The melody is a simple eighth-note scale: D4-E4-F#4-G4-A4-B4-C5. The accompaniment is a steady eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5. The section ends with six repeat signs.

A (4x)

Section A (4x). The notation consists of two staves in 7/8 time, key of D major. The melody is: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4. The accompaniment is a steady eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5. The section ends with a double bar line.

Section B. The notation consists of two staves in 7/8 time, key of D major. The melody is: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4. The accompaniment is a steady eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5. The section ends with a double bar line.

Section C. The notation consists of two staves in 7/8 time, key of D major. The melody is: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4. The accompaniment is a steady eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5. The section ends with a double bar line.

Section C with chords. The notation consists of two staves in 7/8 time, key of D major. The melody is: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4. The accompaniment is a steady eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5. The section ends with a double bar line.

Section C with chords. The notation consists of two staves in 7/8 time, key of D major. The melody is: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4. The accompaniment is a steady eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5. The section ends with a double bar line.

**D** A D E A

(Break für Begleitung)

**E** E B7/F E

E B7/F E

**F** Dm Dm/C Bm7b5 E A

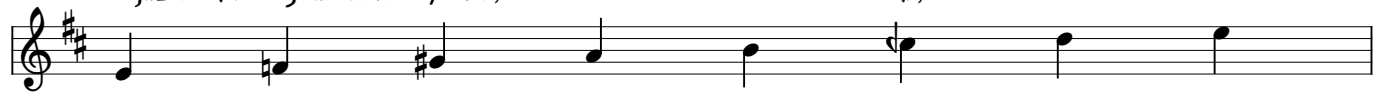
Dm Dm/C Bm7b5 E

**G** Dm Dm E A

Dm E

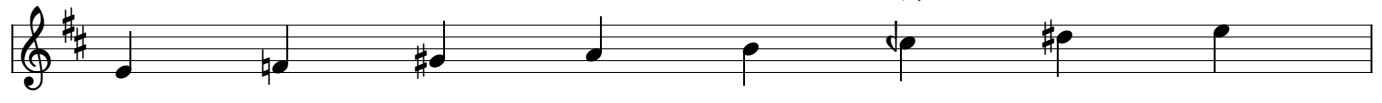
Hijaz in D (im Original 6. Stufe 1/4 Ton)

(B)



oder auch

(B)



Rhythmik

