

Leskovačka Četvorka

Serbien

Blechbläser

The musical score for the brass instruments is written in 2/4 time and consists of several systems. The first system includes notes for C and b, with triplets and first/second endings. The second system continues with similar triplet patterns. The third system features a triplet and a first ending. The fourth system also includes triplets and first/second endings. The fifth system shows a sustained note for C (immer) in the bass clef. The sixth system has a melodic line in the treble clef and a bass line. The seventh system continues with triplets in the treble clef. The eighth system features a melodic line in the treble clef and a bass line.

Begleitung im ersten Teil

The first part of the accompaniment is written in a two-staff format (treble and bass clef). It features a rhythmic pattern of eighth notes and quarter notes, with some rests.

Begleitung im zweiten Teil

The second part of the accompaniment is written in a two-staff format (treble and bass clef). It features a rhythmic pattern of eighth notes and quarter notes, with some rests.