

Lepa Moja Milena

Kroatien

langsam

A

1. Ku - pil sem joj čiz - mi - ce, da bi bol - ša bi - la.
 (2.) laj - be - čec
 (3.) pant - le - čec

1. Čiz - mi - ce je po - no - si - la, još je gor - ša bi - la.
 (2.) Laj - be - čec *(Ich habe ihr Stiefel (eine Weste, einen Gürtel) gekauft, damit sie mir besser gesonnen sei.*
 (3.) Pant - le - čec *Sie hat (die Stiefel) getragen, aber sie war noch schlechter drauf.)*

d A d g B A

Ne ku - puj, ne tro - šuj, tvo - ja ne ču bi - ti,
(Ich kaufe nichts, gebe nichts aus, will nicht die deine sein.)

d A d g B A

schneller

B

Tr - ni - naj, tr - ni - naj, tr - ni - ni - ca mo - ja, mo - ja.
(Schlehe, meine kleine Schlehe)

D A D G D 1. A 2. A

schneller

C

Musical score for section C, marked 'schneller'. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first staff has a large 'C' in a box. The music features a sequence of eighth notes in the treble and bass staves. The bass line includes chord letters: D, A, D, G, D, 1. A, 2. A. There are first and second endings indicated by brackets and repeat signs.

schnell

D

Musical score for section D, marked 'schnell'. It consists of six staves: three treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The first staff has a large 'D' in a box. The music features a sequence of eighth notes in the treble and bass staves. The bass line includes a chord letter: D. There are first and second endings indicated by brackets and repeat signs.

Folge: C (Vorspiel) ABC ABC ABC DDDD