

Le'or chiochech

Israel
Amitai Ne'eman

$\text{♩} = 100$

hm A G F#

Klarinette

Gitarre Begleitung so weiter

5 hm E A f#m hm E f#m hm

Blockflöte

9 em D C f#m hm A G F# G F#

1. 2.

1. Le'

14 hm E A f#m hm E

or chi - o - chech ka - cha ha - she - mesh ve - ziv' yak - du - (e) ne' - u - raj be -
2. Shav te - hat - li bi, sod ei - na - ich hen nig - la li, sach - u ram - zu li,

17 f#m hm f#m hm em D

1. 2.

no' - am mid - ba - rech. Le no' am mid - ba - rech. Ach re' - i - tich im e - rev
ki a - ni do - dech. ki a - ni do - dech.

20 C f#m hm A G F#

ve - ha - gi - gaj lach te - ref bo' - i na' bo' - i na', bo' - i e - laj.

dal segno

1. In the light of your smile, thus the sun and its gleam weakened my youth in the delight of your desert.
2. There you'll mock me me, the secret of your eyes, it was revealed to me, they told me, hinted to me, that I am your love.
Refr.: But I saw you in the evening, and my inner feelings are prey to you, come please, come, please come to me.
Text and translation: www.hebrewsongs.com

nach: Orkest Prelaz, LP "18 Dansen Uit Instructieprogramma Internationale Dans A5", Hakkatoon 1980-02
(transponiert)