

# Lazy River Circle

I.

Musical notation for the first system (measures 1-4). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: D7, Am7, D7, G7.

5

Musical notation for the second system (measures 5-8). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: C7, Gm7, C7, E7, Eb7.

9

Musical notation for the third system (measures 9-12). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: D7, G7.

13

Musical notation for the fourth system (measures 13-15). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: Bb6, Bm6, F6, D7, G7, C7. There are triplets in the melody.

16

Musical notation for the fifth system (measures 16-18). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: F6, D7, G7, C7, F6. There is a triplet in the melody.

19 II.

Musical notation for the sixth system (measures 19-22). The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: D7, Am7, D7, G7.

23

$C^7$   $Gm^7$   $C^7$   $F^6$   $F^6$   $F^6$   $E^7$   $E\flat^7$

27

$D^7$   $G^7$

31

$B\flat^6$   $Bm^6$   $F^6$   $D^7$   $G^7$   $C^7$

34

$F^6$   $D^7$   $G^7$   $C^7$   $F^6$

37

Schluss

$G^7$   $C^7$   $F^6$   $F^6$

# Lazy River Circle

All join hands and  
// Circle to the left by that old mill run  
you circle to the right in the noon day sun,  
then forward to the center, then come back to your place,  
and then once more, as you did before, a smile upon your face.  
You promenade your lady where the the robins sing.  
The men move up and promenade, then next go round the ring.  
To her you bow down low, then you do-si-do,  
Step right up and swing her, how happy you will be,  
up a lazy river with me. //