

Kulska Bačvanka

Bulgarien

langsam

The 'langsam' section consists of four staves of music in 2/4 time, starting with a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often grouped in triplets. Chord markings 'd' and 'A' are placed below the notes. The first staff has notes: d, A, d, A, d. The second staff has notes: A, d, A, d, E. The third and fourth staves feature more complex triplet patterns over notes d and E.

schneller

The 'schneller' section consists of five staves of music in 2/4 time, starting with a key signature of two sharps (D major). The tempo is faster, indicated by the 'schneller' marking. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The first staff has notes: D. The second and third staves feature more complex triplet patterns. The fourth and fifth staves continue the triplet patterns. The section ends with a double bar line and repeat dots.

wieder langsam beginnen