

für Klarinette in B

# Križanje

Kroatien

♩ = 138

A

Three staves of musical notation for a B-flat clarinet. The first two staves are in treble clef and the third is in bass clef. The music consists of eighth and sixteenth note patterns. Measure 1 ends with a double bar line and repeat dots. Measures 2-3 follow. Measure 4 ends with a double bar line and repeat dots. Measures 5-6 follow. Measure 7 ends with a double bar line and repeat dots. Measures 8-9 follow.

Continuation of the musical score. The first two staves are in treble clef and the third is in bass clef. The music consists of eighth and sixteenth note patterns. Measure 1 ends with a double bar line and repeat dots. Measures 2-3 follow. Measure 4 ends with a double bar line and repeat dots. Measures 5-6 follow. Measure 7 ends with a double bar line and repeat dots. Measures 8-9 follow. The section concludes with a final double bar line and repeat dots, followed by a section break.

B

14

Three staves of musical notation for a B-flat clarinet. The first two staves are in treble clef and the third is in bass clef. The music consists of eighth and sixteenth note patterns. Measure 1 ends with a double bar line and repeat dots. Measures 2-3 follow. Measure 4 ends with a double bar line and repeat dots. Measures 5-6 follow. Measure 7 ends with a double bar line and repeat dots. Measures 8-9 follow. The section concludes with a final double bar line and repeat dots.

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Križanje / 2

Folge: AA BB AA

*Das Lied zum Tanz*

27

1. Kad se ci - go za - že - li pe - če - ni ko - la - ča, Gr - mi, se - va,  
on po - šal - je ci - gan - ku da po se - lu vra - ča.  
2. Kad se ci - go za - že - li pe - če - ni krom - pi - ra,  
on po - šal - je ci - gan - ku da po se - lu svi - ra.

33

vre - me se men - ja, a ci - gan - ke va - ro - šan - ke još iz se - la ne - ma, ne - ma.

Kad se cigo zaželi pečenih kolača, on pošalje ciganku da po selu vrača.  
Grmi, seva, vreme se menja, // a ciganke varošanke još iz sela nema. //

Kad se cigo zaželi pečenih krompira, em pošalje ciganku da po selu svira.  
Grmi, seva, ...

*Wenn der Zigeuner sich gebackene Kuchen wünscht, schickt er die Zigeunerin ins Dorf zum Wahrsagen..  
Refrain: Donner, Blitz, das Wetter ändert sich; die Zigeunerin, die Städterin, ist noch nicht aus dem Dorf zurück.  
Wenn der Zigeuner sich gebackene Kartoffeln wünscht, schickt er die Zigeunerin ins Dorf zum Musizieren.*