

Kolo kalendara

Kroatien

Me-ni ka-žu ka-len-da-ri da s' u ko-lu svi be-ća-ri.

D A D A

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line with chord markings (D, A, D, A) in the left hand. The key signature is one sharp (F#) and the time signature is 2/4.

Me - ni ka - žu ka - len - da - ri da s' u ko - lu svi be - ca - ri.

D A D A

This system contains the next four measures, which are marked as a repeat. The notation and chord markings (D, A, D, A) are consistent with the first system.

A E A E

This system contains the next four measures. The key signature changes to two sharps (F# and C#). The bass line features chord markings (A, E, A, E).

A E A E

This system contains the final four measures of the piece. The key signature remains two sharps. The bass line features chord markings (A, E, A, E).

Meni kažu kalendari
da s' u kolu svi bećari. /3

Meni kažu stare knjige
da s' u kolu sve nebrige. /3

Meni kažu stari ljudi
da s' u kolu dobro sudi. /3

Meni kažu stare babe
da s' u kolu sve barabe. /3

Meni kažu mlade snaše
da se kola šuše plaše. /3

Calendars tell me
that in the kolo all men are bećari.

Old books tell me
that in the kolo everyone is carefree.

Old men tell me
that in the kolo one can judge well.

Old women tell me
that in the kolo all are scoundrels.

Young wives tell me
that nerds are afraid of the kolo.