

# Kočansko ramno oro

Rom

Akkordeon

The Akkordeon score consists of eight staves of music in G major and 7/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated by double wavy lines above notes. Chord symbols G, a, c, d, and E are placed above the staff to indicate harmonic accompaniment. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a first and second ending, with the first ending leading back to an earlier section and the second ending providing a final cadence.

Klarinette

The Klarinette score consists of two staves of music in G major. The first staff begins with a dynamic marking of *rubato* and a chord symbol D. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff continues the melodic line, ending with a series of sixteenth notes. The score is written in treble clef.

Musical score for "Kočansko ramno oro 2" in G major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line.

The score includes several dynamic and articulation markings:

- accel.* (accelerando) appears on the third and fifth staves.
- sempre accel.* (sempre accelerando) appears on the sixth staff.
- schnell* (fast) appears on the seventh staff.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several measures with fermatas. The score includes first and second endings (1. and 2.) on the fifth and sixth staves. Chord symbols (C, G, D) are placed above certain notes to indicate harmonic structure.