

Martins Barbershop-Version
für
Wait 'til the sun ... (Knips Mixer)

Jutta

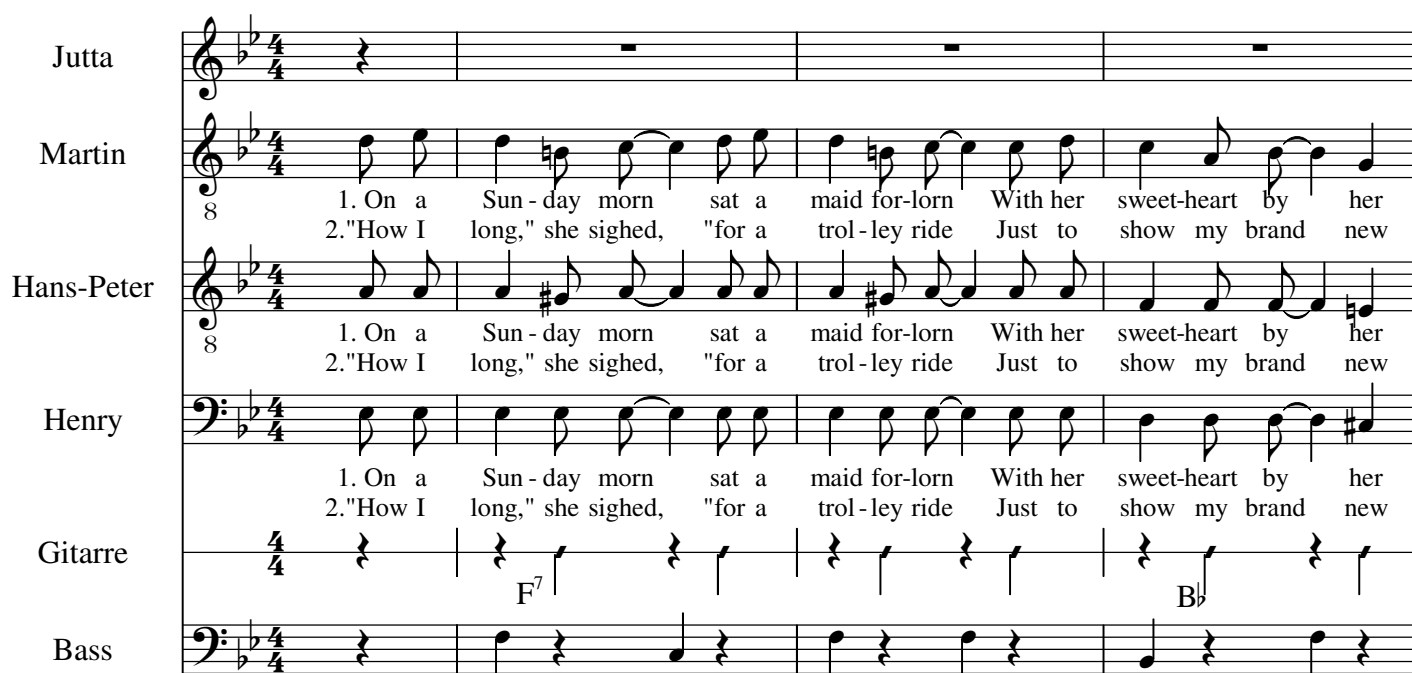
Martin

Hans-Peter

Henry

Gitarre

Bass



8

1. On a Sun-day morn sat a maid for-lorn With her sweet-heart by her
2. "How I long," she sighed, "for a trol-ley ride Just to show my brand new

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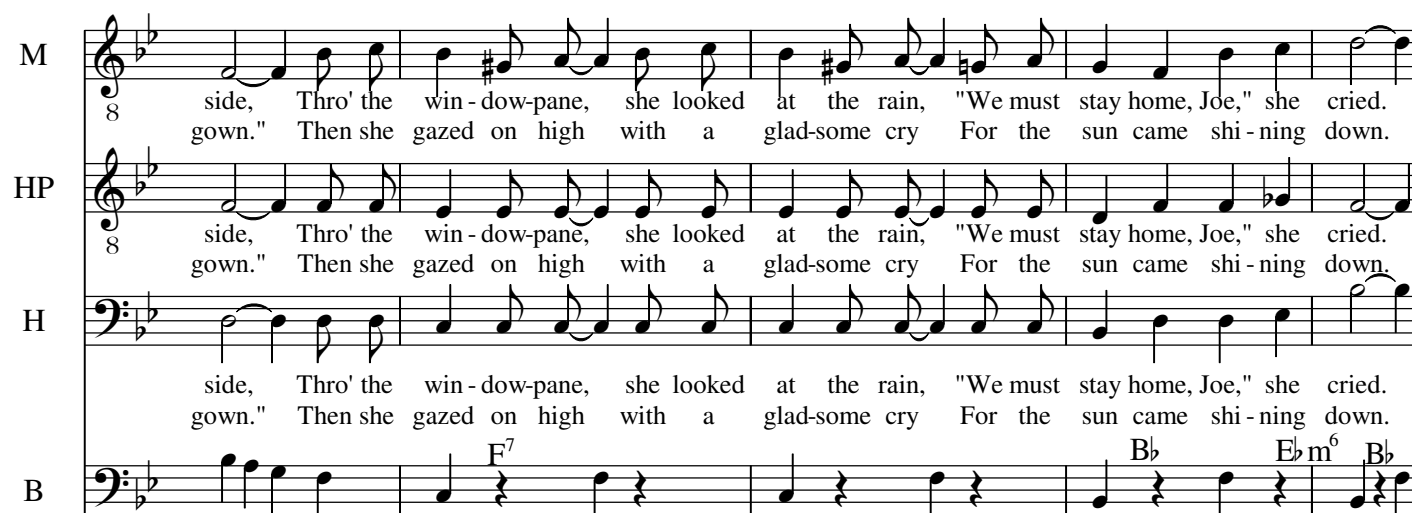
F⁷ B^b

M

HP

H

B



8

side, Thro' the win-dow-pane, she looked at the rain, "We must stay home, Joe," she cried.
gown." Then she gazed on high with a glad-some cry For the sun came shi-ning down.

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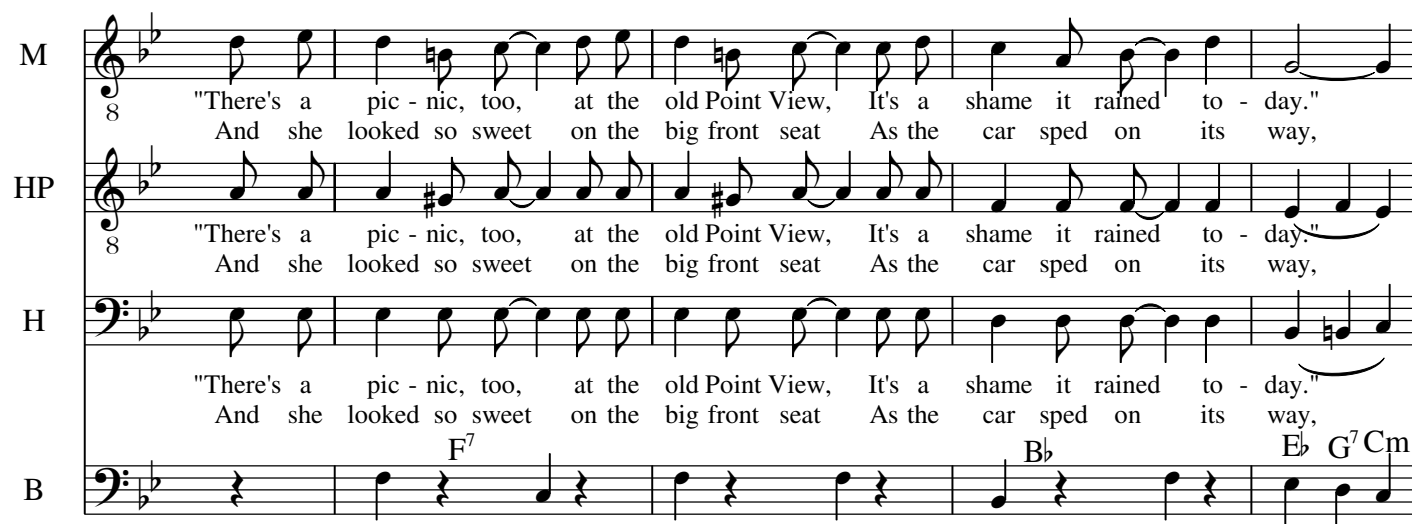
F⁷ B^b E^b m⁶ B^b

M

HP

H

B



8

"There's a pic-nic, too, at the old Point View, It's a shame it rained to-day."
And she looked so sweet on the big front seat As the car sped on its way,

8

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F⁷ B^b E^b G⁷ C^m

M Then the boy drew near, kissed a - way each tear, And she heard him soft-ly say:

HP Then the boy drew near, kissed a - way each tear, And she heard him soft-ly say:

H Then the boy drew near, kissed a - way each tear, And she heard him soft-ly say:

B E_b C^7 B_b G^7 C C^7 F^7

J "Wait till the sun shines, Nel-lie, When the clouds go drif - ting by,

M "Wait till the sun shines, Nel-lie, When the clouds go drif - ting by,

HP "Wait till the sun shines, Nel-lie, When the clouds go drif - ting by,

H "Wait till the sun shines, Nel-lie, When the clouds go drif - ting by,

Gt "Wait till the sun shines, Nel-lie, When the clouds go drif - ting by,

B B_b F D Gm E_b B_b F^7 B_b

J We will be hap - py, Nel - lie, Don't you sigh.

M We will be hap - py, Nel - lie, Don't you sigh.

HP We will be hap - py, Nel - lie, Don't you sigh.

H We will be hap - py, Nel - lie, Don't you sigh.

B E_b C^7 B_b F^7 B_b C^7 F^7

J
Down Lo - ver's Lane we'll wan-der, Sweet-hearts you and I.

M
Down Lo - ver's Lane we'll wan-der, Sweet-hearts you and I.

HP
Down Lo - ver's Lane we'll wan-der, Sweet-hearts you and I.

H
Down Lo - ver's Lane we'll wan-der, Sweet-hearts you and I.

B
B \flat F D Gm E \flat B \flat

J
Wait till the sun shines, Nel-lie, Bye and bye." 1. () 2. bye."

M
Wait till the sun shines, Nel-lie, Bye and bye." () :| bye."

HP
Wait till the sun shines, Nel-lie, Bye and bye." () :| bye."

H
Wait till the sun shines, Nel-lie, Bye and bye." () :| bye."

B
G7 Cm B \flat F 7 B \flat B \flat

Der Tanz braucht nur den Refrain.

Den kann man allein mit Klavier spielen (Bettina)

Den kann man mit Klavier, Gitarren und Bass spielen

Dazu kann auch noch Sax kommen oder ein anderes Melodieinstrument

Man kann zum Tanz (Refrain) auch mal singen

Man kann auch eine Barbershop_Session machen und zum Tanz auch noch die Strophen singen ...

"Wait 'till the Sun Shines, Nellie." 3

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The piano introduction is written in G minor, 2/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece is marked *f* (forte) and *mf* (mezzo-forte). It concludes with a *rall.* (rallentando) marking.

slowly.

On a Sun - day Morn, sat a maid for - lorn, — With her
"How I long," she sighed, "for a trol - ley ride, — Just to

p slowly.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *slowly.* The piano part is marked *p slowly.* The lyrics are: "On a Sun - day Morn, sat a maid for - lorn, — With her 'How I long,' she sighed, 'for a trol - ley ride, — Just to

sweet-heart by — her side; — Thro' the win - dow pane, she looked
show my brand new gown," — Then she gazed on high, with a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sweet-heart by — her side; — Thro' the win - dow pane, she looked show my brand new gown," — Then she gazed on high, with a

at the rain, "We must stay home Joe," she cried; — There's a
glad - some cry, — for the sun came shin - ing down. — And she

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "at the rain, 'We must stay home Joe,' she cried; — There's a glad - some cry, — for the sun came shin - ing down. — And she

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pic - nic too, — at the Old Point View, It's a shame it rained to -
 looked so sweet, on the big front seat, As the car sped on — its

day, — Then the boy drew near, kissed a - way each tear, And she
 way, — And she whis-pered low, — "Say, you're all right Joe, — You just

poco rall. **March Tempo.**

heard him soft - ly say. —
 won my heart to - day."

CHORUS.

"Wait 'till the sun shines, Nel-lie, When the clouds go

p-f

drift - ing by, We will be hap - py Nel - lie, Don't

you sigh; Down lov - er's lane we'll wan-der,

Sweet-hearts you and I; Wait 'till the sun shines

Nel - lie, Bye and bye." bye."