

Joc bătrînesc de la Niculițel

Rumänien / Dobrogea

♩ = 58

♩ am G C G C D⁷/F[#] G

Melodie in Wdh. Oktave höher

7 F C G am 1. am 2.

13 G F G C D⁷/F[#] G C G F

The musical score is written for four staves. The first staff is the melody, starting at measure 18. The second staff is a vocal line with a few notes. The third and fourth staves are accompaniment. The score is divided into two main sections. The first section consists of two measures, each with a first ending bracket labeled '1.'. The second section consists of two measures, each with a second ending bracket labeled '2./ II'. Above the first staff, the chords C, G, am, D7/F#, and am are indicated. The tempo marking 'dal segno' is placed below the first section. The second ending is marked with 'am' above it.

Folge: // 1x mit Wdh., 1x ohne Wdh. (2. Klammer) //

aus den Tanzprogrammen von Theodor Vasilescu und Silviu Ciuciumiș