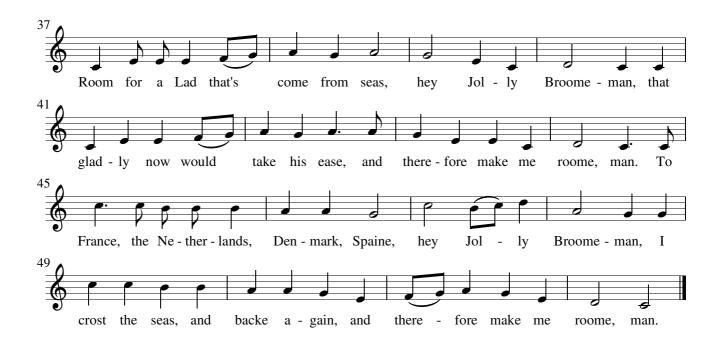




Variation 2 G С С F С С em F С 25 С G D G С em С F С G С F 31

Melodie "Jamaica" transponiert nach Playford's Dancing Master, 4th ed. (1670) Harmonisierung und Variationen angelehnt an die Bearbeitung des Baltimore Consorts, CD "Best of the Baltimore Consort", Dorian (2005).

"The Joviall Broome Man": Lied von Richard Climsell (1640) in der "Roxburghe Collection of Ballads", Vol. I.



First Part of the Song:

Room for a Lad that's come from seas, *hey Jolly Broome-man*, That gladly now would take his ease, *and therefore make me roome, man*. To France, the Netherlands, Denmark, Spaine, *hey Jolly Broome-man*, I crost the seas, and backe againe, *and therefore make me roome, man*.

Yet in those Countries lived I,... And see many a valiant souldier dye... An hundred gallants there I kill'd,... And beside, a world of blood I spild....

In Germany I tooke a towne;... I threw the walls there upside downe.... And when that I the same had done,... I made the people all to run....

And when the people all were gone,... I held the towne myselfe alone.... When valiant Ajax fought with Hector,... I made them friends with a bowle of Nectar....