

# Jamaica / The Joviall Broome Man

England

C F C G C C em F C

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a quarter rest. The bass line starts with a quarter rest, followed by half notes G3, F3, and a quarter rest. The system ends with a repeat sign.

7 C G D G C em F C F C G C

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with quarter notes G4, A4, Bb4, C5, followed by quarter notes D5, C5, Bb4, A4, and a quarter rest. The bass line starts with half notes G3, F3, followed by half notes G3, F3, and a quarter rest. The system ends with a double bar line.

## Variation 1

13 C F C G C C em F C

The first system of Variation 1 consists of a single treble clef staff. The melody starts with a repeat sign, followed by quarter notes G4, A4, Bb4, C5, and a quarter rest. The system ends with a repeat sign.

19 C G D G C em F C F C G C

The second system of Variation 1 consists of a single treble clef staff. The melody starts with quarter notes G4, A4, Bb4, C5, followed by quarter notes D5, C5, Bb4, A4, and a quarter rest. The system ends with a double bar line.

## Variation 2

25 C F C G C C em F C

The first system of Variation 2 consists of a single treble clef staff. The melody starts with a repeat sign, followed by quarter notes G4, A4, Bb4, C5, and a quarter rest. The system ends with a repeat sign.

31 C G D G C em F C F C G C

The second system of Variation 2 consists of a single treble clef staff. The melody starts with quarter notes G4, A4, Bb4, C5, followed by quarter notes D5, C5, Bb4, A4, and a quarter rest. The system ends with a double bar line.

Melodie "Jamaica" transponiert nach Playford's Dancing Master, 4th ed. (1670)

Harmonisierung und Variationen nach der Bearbeitung des Baltimore Consorts, CD "Best of the Baltimore Consort", Dorian (2005).

"The Joviall Broome Man": Lied von Richard Climsell (1640) in der "Roxburghe Collection of Ballads", Vol. I.

37  

 Room for a Lad that's come from seas, hey Jol - ly Broome - man, that

41  

 glad - ly now would take his ease, and there - fore make me room, man. To

45  

 France, the Ne - ther - lands, Den - mark, Spaine, hey Jol - ly Broome - man, I

49  

 crost the seas, and backe a - gain, and there - fore make me room, man.

First Part of the Song:

Room for a Lad that's come from seas, *hey Jolly Broome-man,*  
 That gladly now would take his ease, *and therefore make me roome, man.*  
 To France, the Netherlands, Denmark, Spaine, *hey Jolly Broome-man,*  
 I crost the seas, and backe againe, *and therefore make me roome, man.*

Yet in those Countries lived I,...  
 And see many a valiant souldier dye...  
 An hundred gallants there I kill'd,...  
 And beside, a world of blood I spild....

In Germany I tooke a towne;...  
 I threw the walls there upside downe....  
 And when that I the same had done,...  
 I made the people all to run....

And when the people all were gone,...  
 I held the towne myselfe alone....  
 When valiant Ajax fought with Hector,...  
 I made them friends with a bowle of Nectar....

Second Part of the Song: not here.