

# Jamaica / The Joviall Broome Man

England

♩ = 104

Chords: C F C G C C em F C

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first measure has a C chord and a quarter note C. The second measure has an F chord and a quarter note G. The third measure has a C chord and a quarter note A. The fourth measure has a G chord and a quarter note B. The fifth measure has a C chord and a quarter note C. The sixth measure has a C chord and a quarter note D. The seventh measure has an em chord and a quarter note E. The eighth measure has an F chord and a quarter note F. The ninth measure has a C chord and a quarter note G. The tenth measure has a C chord and a quarter note A. The system ends with a double bar line.

Chords: C G D G C em F C F C G C

The second system starts at measure 7. The upper staff has a C chord and a quarter note C. The second measure has a G chord and a quarter note D. The third measure has a D chord and a quarter note E. The fourth measure has a G chord and a quarter note F. The fifth measure has a C chord and a quarter note G. The sixth measure has an em chord and a quarter note A. The seventh measure has an F chord and a quarter note B. The eighth measure has a C chord and a quarter note C. The ninth measure has an F chord and a quarter note D. The tenth measure has a C chord and a quarter note E. The system ends with a double bar line.

## Variation 1

Chords: C F C G C C em F C

The first system of Variation 1 starts at measure 13. The upper staff has a C chord and a quarter note C. The second measure has an F chord and a quarter note G. The third measure has a C chord and a quarter note A. The fourth measure has a G chord and a quarter note B. The fifth measure has a C chord and a quarter note C. The sixth measure has a C chord and a quarter note D. The seventh measure has an em chord and a quarter note E. The eighth measure has an F chord and a quarter note F. The ninth measure has a C chord and a quarter note G. The system ends with a double bar line.

Chords: C G D G C em F C F C G C

The second system of Variation 1 starts at measure 19. The upper staff has a C chord and a quarter note C. The second measure has a G chord and a quarter note D. The third measure has a D chord and a quarter note E. The fourth measure has a G chord and a quarter note F. The fifth measure has a C chord and a quarter note G. The sixth measure has an em chord and a quarter note A. The seventh measure has an F chord and a quarter note B. The eighth measure has a C chord and a quarter note C. The ninth measure has an F chord and a quarter note D. The tenth measure has a C chord and a quarter note E. The system ends with a double bar line.

## Variation 2

Chords: C F C G C C em F C

The first system of Variation 2 starts at measure 25. The upper staff has a C chord and a quarter note C. The second measure has an F chord and a quarter note G. The third measure has a C chord and a quarter note A. The fourth measure has a G chord and a quarter note B. The fifth measure has a C chord and a quarter note C. The sixth measure has a C chord and a quarter note D. The seventh measure has an em chord and a quarter note E. The eighth measure has an F chord and a quarter note F. The ninth measure has a C chord and a quarter note G. The system ends with a double bar line.

Chords: C G D G C em F C F C G C

The second system of Variation 2 starts at measure 31. The upper staff has a C chord and a quarter note C. The second measure has a G chord and a quarter note D. The third measure has a D chord and a quarter note E. The fourth measure has a G chord and a quarter note F. The fifth measure has a C chord and a quarter note G. The sixth measure has an em chord and a quarter note A. The seventh measure has an F chord and a quarter note B. The eighth measure has a C chord and a quarter note C. The ninth measure has an F chord and a quarter note D. The tenth measure has a C chord and a quarter note E. The system ends with a double bar line.

Melodie "Jamaica" transponiert nach Playford's Dancing Master, 4th ed. (1670)  
 Harmonisierung und Variationen angelehnt an die Bearbeitung des Baltimore Consorts,  
 CD "Best of the Baltimore Consort", Dorian (2005).

"The Joviall Broome Man": Lied von Richard Climsell (1640) in der "Roxburghe Collection of Ballads", Vol. I.

37  

 Room for a Lad that's come from seas, hey Jol - ly Broome - man, that

41  

 glad - ly now would take his ease, and there - fore make me roome, man. To

45  

 France, the Ne - ther - lands, Den - mark, Spaine, hey Jol - ly Broome - man, I

49  

 crost the seas, and backe a - gain, and there - fore make me roome, man.

**First Part of the Song:**

Room for a Lad that's come from seas, *hey Jolly Broome-man,*  
 That gladly now would take his ease, *and therefore make me roome, man.*  
 To France, the Netherlands, Denmark, Spaine, *hey Jolly Broome-man,*  
 I crost the seas, and backe againe, *and therefore make me roome, man.*

Yet in those Countries lived I,...  
 And see many a valiant souldier dye...  
 An hundred gallants there I kill'd,...  
 And beside, a world of blood I spild....

In Germany I tooke a towne;...  
 I threw the walls there upside downe....  
 And when that I the same had done,...  
 I made the people all to run....

And when the people all were gone,...  
 I held the towne myselfe alone....  
 When valiant Ajax fought with Hector,...  
 I made them friends with a bowle of Nectar....

**Second Part of the Song:** not here.