

Ja isprosih, milje moje

Serbien

Intro

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of an introduction and several sections labeled A and B. The introduction (measures 1-11) features a melody in the treble clef and a bass line in the bass clef, with chords D, G, A, and D. Section A (measures 12-16) has chords D, G, C, D, and G. Section B (measures 17-24) has chords D, G, A, and D. Section C (measures 25-28) has chords C, D, and G. Section D (measures 29-32) has chords C, D, and G. The score includes a 'Basslinie auch unter Teilen A und B' instruction. The lyrics are written below the treble clef staff.

7

12

17

21

25

29

Basslinie auch unter Teilen A und B

A

Ja is - pro - sih, Mi - lje mo - je, u se - lu dje - voj - ku, mo - re,
haj haj, Mil - je mo - je, u se - lu dje - voj - ku, mo - re.

B

FINE

Ja isprosih, Milje moje, u selu djevojku, more,
haj haj, Milje moje, u selu djevojku, more.

Folge:
A B A B A(instr.) B A B A A

Otac daje, Milje moje, a majka je ne da, more,
haj haj, Milje moje, a majka je ne da, more.

3.) wie 1.)

Majka iska, Milje moje, pamukliju jednu novu,
haj haj, Milje moje, pamukliju jednu novu.

Otac iska, Milje moje, čizmetine jedne nove,
haj haj, Milje moje, čizmetine jedne nove.

*Ich habe um ein Mädchen im Dorf
angehalten. / Ihr Vater wollte mir
ihre Hand geben, aber die Mutter
nicht. / Die Mutter verlangt eine
neue Pamuklija (Jacke). / Der
Vater fordert neue Stiefel.*