

# Ikarionikos

griechisch

## Vorspiel

Introduction (Vorspiel) in 2/4 time, key of B-flat major. The piece begins with a treble clef staff playing a rhythmic pattern of eighth notes in pairs, and a bass clef staff playing a simple bass line. The key signature has two flats (B-flat and E-flat).

First system of musical notation. The treble clef staff starts with a common time signature symbol (C) and contains a melodic line with eighth notes. The bass clef staff contains a bass line with notes labeled F, B, g, and f. The key signature remains two flats.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with notes labeled F, B, g, f, and g. The key signature remains two flats.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with notes labeled F, B, g, f, and g. The key signature remains two flats.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with notes labeled F. The key signature remains two flats.

8 Chró - nia ke chró - nia tó - ra tri - gir - - nó san pou - lí pe - ri - pla - nó - me -

8 no. Mes stin xe - ni - tiá, mes stin mo - na - xiá, pou dhen tin an -  
gó, yia - ti lach - ta - ró tin a - gá - pi

1. 2.  $\oplus$   
8 dé - cho ál - lo pia, yia - ti no - stal - mou ke to cho - rió.

Tenor, Violine, Gitarre - Baß in Quarten (Viertel)

Chrónia ke chrónia tóra trigirnó  
san poulí periplanómeno.  
Mes stin xenitiá, mes stin monaxiá  
pou dhen tin andécho állo piá  
Yiatí nostalgó, yiatí lachtaró  
tin agápi mou ke to chorió.

Ke i agápi mou stin Ikariá  
échi mávro póno stin kardhiá  
Díchos sintrofiá, díchos agkaliá,  
díchos ta dhirá mou ta filiá.  
Ki afoú me poná ki afoú m' agapá  
íne kríma na 'ne monachiá.

Thá páro thélo tín apófasi  
ke tha páo st' ómorfo nisí  
Thélo na tís pó pos tin agapó  
ke mia méra tha tin pandrevtó  
mes stin Ikariá mia glikiá vradhiá  
tha to kápsoume me ta violiá.

Ke tha chorépsoume mazi ke i dhio  
tó skopó ton Ikariótiko.  
Tha glentísoume, tha methísoume  
tous kaïmoús tha lismonísoume  
mes stin Ikariá ke san ta pouliá  
tha 'choume ke i dhio zestí foliá.