

# Hora veche

Rumänien / Muntenia

♩ = 114

H<sup>7</sup> em am F<sup>#7</sup> H<sup>7</sup>

9 am D<sup>#dim</sup> em H<sup>7</sup> em E<sup>7</sup> am

16 am H<sup>7</sup> H<sup>7</sup>/C H<sup>7</sup>/D em em

22 em H<sup>7</sup> H em

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of three staves each (treble, alto, and bass). The first system (measures 1-8) starts with a treble clef and a key signature of one sharp. The second system (measures 9-15) continues the melody. The third system (measures 16-21) includes a first and second ending. The fourth system (measures 22-28) concludes the piece. Chords are indicated above the staves, and triplets are marked with a '3' and a bracket. A repeat sign is used at the beginning of the first system.

29

H<sup>7</sup> em E<sup>7</sup> am H<sup>7</sup> H<sup>7</sup>/C H<sup>7</sup>/D<sup>#</sup>

36

em em em H<sup>7</sup> em

1. 2. 2.

*FINE:*

*dal segno*

[Cimbalom-Begleitung im Original: triolisch mit aufgelösten Akkorden ]

aus dem Tanzprogramm von Cristian Florescu & Sonia Dion  
 CD "Romanian Realm" Vol. 6