

# Hora-n două părți

Rumänien / Muntenia

♩ = 122

Chord progression: C, Cdim, C, Cdim, C

Measures 1-4: Treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line consists of chords. The melody is in the treble clef.

Chord progression: C, Cdim, C

Measures 5-8: Treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line consists of chords. The melody is in the treble clef.

Chord progression: C<sup>7</sup>, D<sup>#</sup>dim, C, Cdim, C, Cdim, C

Measures 9-12: Treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bass line consists of chords. The melody is in the treble clef.

Chord progression: C<sup>7</sup>, D<sup>#</sup>dim, C, Cdim, C

Measures 13-16: Treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bass line consists of chords. The melody is in the treble clef.

>>> später neue Tonart, schneller >>>

D Ddim D Ddim D

5 D Ddim D

9 D7 Fdim D Ddim D Ddim D

13 D7 Fdim D Ddim D

aus den Tanzprogrammen von Silviu Ciuciumiș, B. & J. Loneux, M. & A. David