

# Hora lui Buruiana

Muntenien

The main melody is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with an *Em* chord and features several triplet markings. The second staff includes chords *G*, *D*, and *G*. The third staff has chords *H*, *Em*, and *H*, and includes first and second endings. The fourth staff starts with a *G* chord. The fifth staff concludes with chords *Am*, *Em*, *Hm*, and *Em*, and ends with a *Fine* marking.

## Cymbal

The cymbal accompaniment is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of five staves of music, all featuring a consistent rhythmic pattern of eighth notes. The fifth staff is written in bass clef and includes a *F#* chord at the end.