

Hazel Eyes

USA

The first system consists of two staves. The left staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment. The right staff is a single treble clef staff containing a vocal line with notes and rests.

6 **G**

The second system starts at measure 6. It features a grand staff for piano accompaniment and a vocal line. The key signature has one sharp (F#). The lyrics are: "Join your hands, make that ring, now circ-le to the left like eve-ry-thing with ah ha - zel".

10 **D**

The third system starts at measure 10. It features a grand staff for piano accompaniment and a vocal line. The key signature has two sharps (F# and C#). The lyrics are: "eyes. You al-le-mand left with the cor-ner, you do-si - do your own (a) the".

13 **G** **C**

The fourth system starts at measure 13. It features a grand staff for piano accompaniment and a vocal line. The key signature has two sharps. The lyrics are: "men star left one time. You turn your part-ner by the right, your cor-ner al - le-man-de, now".

17 **A** **D**

The fifth system starts at measure 17. It features a grand staff for piano accompaniment and a vocal line. The key signature has two sharps. The lyrics are: "come on back and pro - me - nade, go wal - king 'round the land, well, are they".

19 G am D $\text{\textcircled{S}}$ G

blue? (no) green? (no) well a sort of in - be-tween (wow) ha - zel - eyes.

22

1 & 3 pro - me - na - de, go half way round that big old ring, come

2 & 4

25

down the midd-le you do - si - do and then step out (a), 2 & 4 you pro-me-nade

1 & 3

28

half way a-round (a) come down the midd-le, you do - si - do and then step out (a). All

31

join hands and circ - le to the left of one you go,

33

swing the cor-ner la - dy a-round, and pro-me-nade your own (well) are they

36

eyes, ha - zel - eyes.

39 $\text{\textcircled{S}}$ E am D G

eyes, ha - zel - eyes.

Folge: A B A B' A