

Harmandalı

Izmir



Musical notation for the first section, ending with a repeat sign and two endings labeled 1. and 2.

Musical notation for the second section, starting with a treble clef, 2/4 time, and a key signature of one sharp.

Musical notation for the third section, starting with a treble clef, 2/4 time, and a key signature of one sharp. A bracket labeled 1. 3. covers the first three measures.

Musical notation for the fourth section, starting with a treble clef, 2/4 time, and a key signature of one sharp.

1. Har-man - dal - lí e - fem ge - li - yor, hey - hey
2. E - fe - me cep - ken - ler ya - ra - şır

Musical notation for the fifth section, starting with a treble clef, 2/4 time, and a key signature of one sharp.

Har-man - dal - lí e - fem ge - li - yor, hey - hey
E - fe - me cep - ken - ler ya - ra - şır

Musical notation for the sixth section, starting with a treble clef, 2/4 time, and a key signature of one sharp.

Bi - le - gin - den kan - lar a - ki - yor ah ____
E - fem ne gi - yer - se ya - ki - şır

Musical notation for the seventh section, starting with a treble clef, 2/4 time, and a key signature of one sharp.

Gü - müs bi - lek - li mav - ze - rin
Bü - tün kız - la - rın ö - nün - de

Musical notation for the eighth section, starting with a treble clef, 2/4 time, and a key signature of one sharp.

Nam - lu - su şim - şek - ler çä - ki - yor ah ____
E - lin - de ya - ta - ğan sa - va - şır