

# Grad se beli

Kroatien  
nach: Ladarice

1. Grad se be - li pre-ko Ba - la - ti - na,  
2. Kre gra - da se si - ve ov - će pa - su,  
3. Nje mi zvr - a mla-da de-voj - či - ca

Grad se be - li pre-ko Ba - la - ti - na, 1 su-naj, naj, su-naj-naj, su-naj, naj, su-naj-naj,  
Kre gra - da se si - ve ov - će pa - su, 2 su-naj-naj, su-naj, naj, su-naj-naj, su-naj-naj,  
Nje mi zvr - a mla-da de-voj - či - ca

D A D h e h G

3 su-naj, naj, su-naj-naj, su-naj, naj, su-naj-naj,

h e h G

1. Die weiße Stadt leuchtet über dem Plattensee
2. Vor der Stadt grast eine Herde grauer Schafe
3. Gehütet werden sie von einem jungen Mädchen

Grad se be - li pre - ko Ba - la - ti - na,  
 Kre gra - da se si - ve ov - će pa - su,  
 Nje mi zvrá - ča mla - da de - voj - či - ca

h e h h

1.

fis e A G h e h

2. 3.

c

4. Nje mi zvrá - ča ve - se - lo po - pe - va  
 5. I - mam bra - ta, i - mam i dra - go - ga

c f c

4. Sie hütet die Schafe und singt fröhlich

5. Ich habe einen Bruder, ich habe auch einen Liebsten

Nje mi zvr - áa ve - se - lo po - pe - va, su - naj, naj, su - naj - naj, su - naj, naj, su - naj - naj,  
 I - mam bra - ta, i - mam i dra - go - ga, su - naj, naj, su - naj - naj, su - naj, naj, su - naj - naj,

Nje mi zvr - áa ve - se - lo po - pe - va  
 I - mam bra - ta, i - mam i dra - go - ga

Grad se be - li pre - ko Ba - la - ti - na,

The first system consists of four measures. The vocal line (treble clef) has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment (bass clef) features a steady eighth-note bass line: D3, E3, F3, G3, A3, Bb3, A3, G3. Chords are indicated by 'd' (D minor) and 'g' (G minor) in the piano part.

Grad se be - li pre-ko Ba-la - ti - na, su-naj, naj, su-naj-naj, su-naj, naj, su-naj-naj,

The second system consists of eight measures. The vocal line continues the melody and includes a triplet of eighth notes (G4, A4, Bb4) in the fifth measure. The piano accompaniment features a more complex rhythmic pattern with chords. Chords are labeled: F (F major), C (C major), F (F major), C (C major), F (F major), d (D minor), g (G minor), d (D minor), and B (B major).

Grad se be - li pre - ko Ba - la - ti - na.

The third system consists of eight measures. The vocal line concludes with a final note (D4) in the fifth measure. The piano accompaniment provides harmonic support with chords and a melodic line in the right hand. The system ends with a double bar line.