

# Grad se beli

Kroatien

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

1. Grad se be - li pre-ko Ba - la - ti - na,  
 2. Kre gra - da se si - ve ov - će pa - su,  
 3. Nje mi zvr - a mla-da de-voj - či - ca

Third system of musical notation, including vocal line and piano accompaniment.

Grad se be - li pre-ko Ba - la - ti - na, 1 su-naj, naj, su-naj-naj, su-naj, naj, su-naj-naj,  
 Kre gra - da se si - ve ov - će pa - su, 2 su-naj-naj, su-naj, naj, su-naj-naj, su-naj-naj,  
 Nje mi zvr - a mla-da de-voj - či - ca

D A D h e h G

Fourth system of musical notation, including vocal line and piano accompaniment.

3 su-naj, naj, su-naj-naj, su-naj, naj, su-naj-naj,

h e h G

- 1. Die weiße Stadt leuchtet über dem Plattensee
- 2. Vor der Stadt grast eine Herde grauer Schafe
- 3. Gehütet werden sie von einem jungen Mädchen

Grad se be - li pre - ko Ba - la - ti - na,  
 Kre gra - da se si - ve ov - će pa - su,  
 Nje mi zvrá - ča mla - da de - voj - či - ca

h e h h

1.  
 fis e A h e h

2. 3.

4. Nje mi zvrá - ča ve - se - lo po - pe - va  
 5. I - mam bra - ta, i - mam i dra - go - ga

c f c

4. Sie hütet die Schafe und singt fröhlich

5. Ich habe einen Bruder, ich habe auch einen Liebsten

Nje mi zvr - áa ve - se - lo po - pe - va, su - naj, naj, su - naj - naj, su - naj, naj, su - naj - naj,  
I - mam bra - ta, i - mam i dra - go - ga, su - naj, naj, su - naj - naj, su - naj, naj, su - naj - naj,

Nje mi zvr - áa ve - se - lo po - pe - va  
I - mam bra - ta, i - mam i dra - go - ga

Grad se be - li pre - ko Ba - la - ti - na,

The first system consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Grad se be - li pre - ko Ba - la - ti - na,". The middle staff is empty. The bottom two staves are the piano accompaniment in a bass clef. The right hand (RH) has a treble clef and contains chords with eighth notes, marked with 'd' and 'g'. The left hand (LH) has a bass clef and contains a simple bass line with quarter notes.

Grad se be - li pre-ko Ba-la - ti - na, su-naj, naj, su-naj-naj, su-naj, naj, su-naj-naj,

The second system consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Grad se be - li pre-ko Ba-la - ti - na, su-naj, naj, su-naj-naj, su-naj, naj, su-naj-naj,". The middle staff is the piano accompaniment in a treble clef with a key signature of one flat and a common time signature, containing chords and rests. The bottom staff is the piano accompaniment in a bass clef with a key signature of one flat and a common time signature, containing chords and rests. Chord labels 'F', 'C', 'F', 'C', 'F', 'd', 'g', 'd', 'B' are placed below the bass staff.

Grad se be - li pre - ko Ba - la - ti - na.

The third system consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Grad se be - li pre - ko Ba - la - ti - na." followed by a double bar line. The middle and bottom staves are the piano accompaniment in a bass clef with a key signature of one flat and a common time signature, containing chords and rests.