

# Gaida Oro

Intro

Introductory musical notation in bass clef, 2/4 time signature. It begins with a 4-measure rest, followed by a sequence of eighth and sixteenth notes.

ostinate Begleitung für den ersten Teil

First line of ostinate accompaniment in bass clef, featuring a continuous eighth-note pattern.

Second line of ostinate accompaniment in treble clef, including first and second endings.

Third line of ostinate accompaniment in treble clef, featuring trills (tr).

Fourth line of ostinate accompaniment in treble clef, featuring trills (tr).

Fifth line of ostinate accompaniment in treble clef.

Sixth line of ostinate accompaniment in treble clef.

Seventh line of ostinate accompaniment in treble clef.

Eighth line of ostinate accompaniment in treble clef.

Ninth line of ostinate accompaniment in treble clef.

Tenth line of ostinate accompaniment in treble clef.

*Improvisation*