

El Ginat Egoz

Israel

Vorspiel

The 'Vorspiel' section consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows a vocal line with notes for 'e', 'a', 'D', 'e', and 'a'. The second system shows notes for 'G', 'e', 'a', 'h', 'e', 'h', and 'e'. The third system includes a triplet of eighth notes marked 'A' and notes for 'a', 'D', and 'e'. The piano accompaniment consists of simple eighth-note patterns.

Schluß

The 'Schluß' section consists of two systems of music. The first system has a vocal line with a triplet of eighth notes marked '3' and first and second endings. The piano accompaniment line also features first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

Die letzte Strophe beginnt 3 Viertel zu früh. Jede Strophe neues Instrument.Lage wechseln.