

für Instrumente in B

# Duj-duj (Niška Banja)

Serbien

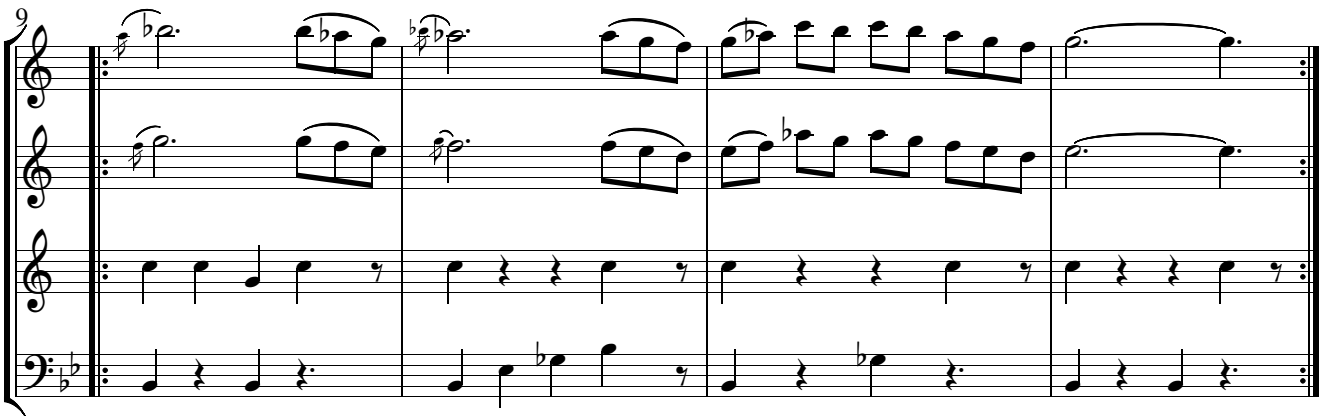
Bläusersatz frei nach Bakija Bakić Orchestra



System 1: First system of the score, measures 1-4. It consists of five staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, a third treble staff with a rhythmic accompaniment, a fourth treble staff with a rhythmic accompaniment, and a bass staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.



System 2: Second system of the score, measures 5-8. It consists of five staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, a third treble staff with a rhythmic accompaniment, a fourth treble staff with a rhythmic accompaniment, and a bass staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.



System 3: Third system of the score, measures 9-12. It consists of five staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, a third treble staff with a rhythmic accompaniment, a fourth treble staff with a rhythmic accompaniment, and a bass staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.



System 4: Fourth system of the score, measures 13-16. It consists of five staves: a treble staff with a melodic line, a second treble staff with a rhythmic accompaniment, a third treble staff with a rhythmic accompaniment, a fourth treble staff with a rhythmic accompaniment, and a bass staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

Niš - ka Ban - ja, top - la vo - da, za Niš - li - je ži - va zgo - da.

Em ka lav la, em ka - mav la, an - do Ni - ši ka me - kav la.

// Niška Banja, topla voda, za Nišlije živa zgod. //

// Em ka lavla, em kamavla, and'o Niši ka mekav la. //

// Mi Nišlije, meraklije, ne možemo bez rakije. //

// Bez rakije, sljivovice, i bez mlade cigančice. //

// Jedan, dva, tri, četir, pet, šest, sedam, osam, devet, deset. //

// Deset, devet, osam, sedam, šest, pet, četir, tri, dva, jedan. //

// Duj, duj, dešuduj, chumidav la chaie and'o muj. //

// Em ka lavla, em kamavla, and'o Niši ka mekav la. //

*In der Banja von Niš mit dem warmen Wasser ist es toll für die jungen Männer aus Niš. / Ich werde sie bekommen, ich werde sie lieben und in Niš werde ich sie verlassen. / Wir Leute aus Niš haben Spaß, aber nicht ohne Schnaps, ohne Pflaumenschnaps und ein junges Zigeunermädchen / Eins, zwei, ... zehn; zehn, neun, ... eins / Zwei, zwei, zwölf, ich küsse ihr Gesicht, ich werde sie bekommen, ich werde sie lieben und in Niš werde ich sie verlassen.*