

Dracevka

1

The first piece, 'Dracevka', is written in 7/16 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/16 time signature. It features a melodic line with a G7 chord above the first measure. The second staff includes C and G chords. The third staff has d, G, and a chords. The fourth staff contains d, g, and A chords, with first and second endings marked. The fifth and sixth staves continue the melody with d, a, and C chords. The piece concludes with a double bar line.

2

The second piece consists of three staves of music in 7/16 time with a key signature of one sharp (F#). The melody is simple and rhythmic, primarily using quarter and eighth notes. The first staff starts with a treble clef and a 7/16 time signature. The second and third staves continue the melodic line, ending with a double bar line.