

# Djevojčica ruže brala

Kroatien / Hrvatsko Zagorje

$\text{♩} = 76$

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 76. The lyrics are in Croatian and are placed below the vocal line. The score includes measure numbers 1, 6, 11, 17, and 22. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Dje - voj - či - ca ru - že bra - la, po - kraj, po - kraj Du - na - ja,  
po - kraj, po - kraj Du - na - ja. U - staj, u - staj dje - voj - či - ca,  
što si, što si za - spa - la, što si, što si za - spa - la.  
Ru - že su ti po - ve - nu - le, što si, što si na - bra - la,  
što si, što si na - bra - la.

*Ein junges Mädchen pflückte Blumen am Rande der Donau  
Steh auf, steh auf, junges Mädchen, bist du eingeschlafen?  
Die Rosen, die du aufgesammelt hast, sie werden welk.*

*aus dem Tanzprogramm von Željko Jergan*