

Das Fenster

Deutschland

A

120

9

16 FINE

23

29

37

The musical score consists of six staves of music for B-instruments. Staff A starts at measure 1 with a tempo of 120 BPM. Staff B starts at measure 29. Measure 16 concludes with a 'FINE' instruction. Measures 23 and 37 feature two endings, labeled 1. and 2., indicated by brackets above the staff.

The musical score consists of six staves of music for B-instruments. The staves are numbered 44, 51, 57, 64, 71, and 78. The key signature changes frequently, including sections in A major, E major, and D major. The music includes dynamic markings like forte (f), piano (p), and sforzando (sf). Articulation marks such as dots, dashes, and vertical strokes are also present. The score is divided into two parts (1. and 2.) by vertical bar lines.

dal segno al fine

aus dem Tanzprogramm von Annelies & Erik Tijman
nach der Aufnahme von Kurt Drabek und seinen Solisten; Folkraft 1511 x 45 bzw. Tanzverlag R. Frank No. 23060
(Unterstimmen im Teil C aus Teil A kopiert; im Original nur schwer hörbare Oberstimmen im Teil C)