

The musical score is written for guitar and consists of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is in 4/4 time and features various chords and melodic lines. The systems are numbered 44, 51, 57, 64, 71, and 78. A section marked 'C' begins at measure 57. The score includes first and second endings for several phrases. The final measure of the piece is marked with a fermata.

44 D G D A⁷ | 1. D | 2. D D⁷ | G D⁷ G D⁷

51 G D A⁷ D A⁷ | 1. D D⁷ | 2. D F

57 **C** F C⁷ F G⁷

64 | 1. C⁷ | 2. C⁷ | C⁷ F B C⁷ B

71 F B F C⁷ | 1. F | 2. F G | C G C G

78 **C** G D G D | 1. G G⁷ | 2. G

dal segno al fine

aus dem Tanzprogramm von Annelies & Erik Tijman
 nach der Aufnahme von Kurt Drabek und seinen Solisten; Folkraft 1511 x 45 bzw. Tanzverlag R. Frank No. 23060
 (Unterstimmen im Teil C aus Teil A kopiert; im Original nur schwer hörbare Oberstimmen im Teil C)