

Damjana

The musical score consists of five staves of music in common time with a key signature of one sharp (F#). The lyrics are in Bulgarian, with German translations provided for the first four staves.

Staff 1:

1. Mo- ja Dam- ja - na, Dam - jan - tschi- tse,
2. Ras-ni da po - ras - nesch, tschu-do Hu - ba - vi - tsa,

Meine Damjana!
Werde eine wunderhübsche Frau!

Staff 2:

ras - ni da po - ras - nesch, Dam - jan - tschi- tse!
s gaj - ta - ne - gi Ve - ki s tscher-no pis - sa - ni!

Werde groß!
Mit schwarzen Augenbrauen!

Staff 3:

Du-scho mo - ja ma - mi - na, iz - go - ra,
Ti da lju-bisch, lju - bisch s Lju-bov Na - ro - da!

Meine Seele, mein Alles auf der Welt,
Liebe mit größter Liebe

Staff 4:

Sr - tse mo - e ma - mi - no, Dam - ja - no!
Ti da sla-visch, sla - visch Ro - da Bâl - gars - ka.

Du bist tief in meinem Herzen!
das bulgarische Volk!

Staff 5:

3. Mo-ja Dam- ja - na, Dam - jan - tschi- tse,

ras - ni da po - ras - nesch, Dam - jan - tschi- tse!

Du-scho mo - ja ma - mi - na, iz - go - ra,

Sr - tse mo - e ma - mi - na, Dam - ja - na!

4. Na - scha Dam - ja - na, Dam - jan - schi - tse, tse.

Unsere Damjana!

Du-scho mo - ja ma - mi - na, iz - go - ra,

Sr - tse mo - e ma - mi - na, Dam - ja - na!

A musical score for a vocal part. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure consists of a single note followed by a sixteenth-note pattern: a quarter note, two eighth notes, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. A bracket labeled "1." covers the next two measures, which show a repeating pattern of eighth notes and sixteenth notes. A bracket labeled "2." covers the final two measures, which also show a similar pattern. The lyrics "A_____ Dam- jan-tschi- tse!" are written below the staff, corresponding to the vocal parts.

A_____ Dam- jan-tschi- tse! Dam- jan-tschi- tse!