

# Cara başıu

The musical score consists of two systems of staves. The first system includes a melody line and a guitar accompaniment line. The second system continues the melody and accompaniment. The guitar accompaniment features various chords and rhythmic markings.

**Chords and markings in the first system:**  
 C, G, C, C, G, C, C, C<sub>2</sub>

**Chords and markings in the second system:**  
 F, D<sub>7</sub>, G, g

**Chords and markings in the third system:**  
 F, C, G, C

**Chords and markings in the fourth system:**  
 C, C<sub>2</sub>, F, D<sub>7</sub>, G (C<sub>2</sub>)

Im Solo ab g-moll Teil schnell, Begleitung: