

Brestaška râčenica

Бресташка ръченица (Радина майка думаше)

Bulgarien / Dobrudža

$\text{♩} = 176$ Intro: bis \emptyset , dann Vokalteil

The score consists of four staves. The top staff is labeled "Tambura" and shows eighth-note patterns. The second staff is labeled "Kaval, Gajda" and shows quarter-note patterns. The third staff shows quarter-note patterns. The bottom staff shows eighth-note patterns. Measure 1 ends with a fermata over the first measure of the vocal part. Measure 2 starts with a fermata over the vocal part. Measure 3 starts with a fermata over the vocal part. Measure 4 starts with a fermata over the vocal part. Measure 5 starts with a fermata over the vocal part.

The vocal part begins at measure 5. The lyrics are: E H E c♯m f♯m c♯m \emptyset c♯m A c♯m f♯m. The vocal part ends with a fermata over the vocal part. The instrumental parts continue with eighth-note patterns. Measure 6 starts with a fermata over the vocal part. Measure 7 starts with a fermata over the vocal part. Measure 8 starts with a fermata over the vocal part. Measure 9 starts with a fermata over the vocal part.

The vocal part begins at measure 9. The lyrics are: c♯m f♯m c♯m H E H E E f♯m c♯m. The vocal part ends with a fermata over the vocal part. The instrumental parts continue with eighth-note patterns. Measure 10 starts with a fermata over the vocal part. Measure 11 starts with a fermata over the vocal part. Measure 12 starts with a fermata over the vocal part. Measure 13 starts with a fermata over the vocal part. The score concludes with the word "FINE".

13 c[#]m E A E
Ra - di na maj - ka du - ma - še: mâr Ra - do,

17 f[#]m E f[#]m c[#]m H E H
mâr kle - ta da - šte. Ti ko - ga i - deš za

21 E A H E A f[#]m E f[#]m c[#]m
o - - da, o - ti - deš sko - ro do - hod - jaš.

Akkordbegleitung immer rhythmisch wie Bass.

Radina majka dumaše: Mâr Rado, mâr kleta dâšte.
Ti koga ideš za oda otideš skoro dohodjaš.

Oti si skoro dohodjaš, i koga dodeš se plačeš.
I koga dodeš se plačeš, se plačeš, se si plakala.

Rada majka si dumaše: Dotegnalo mij, male le,
dotegnalo mij, male le, ot Ivanovi dve sestri.

Vse gi na izvor zavarvam, kotli nalivat, prelivat.
Kotli nalivat, prelivat, vse edna duma mi dumat:

Ja ela Rado, ja ela da vidiš batja Ivana,
kak leži, Rado, kak boli ot merak, Rado, za tebe.

Радина майка думаше: Мър Радо, мър клета дъще.
Ти кога идеш за ода отидеш скоро доходяш.
Оти си скоро доходяш, и кога додеш се плачеш.
И кога додеш се плачеш, се плачеш, се си плакала.
Рада майка си думаше: Дотегнало мий, мале ле,
дотегнало мий, мале ле, от Иванови две сестри.
Все ги на извор заварвам, котли наливат, преливат.
Котли наливат, преливат, все една дума ми думат:
Я ела Радо, я ела да видиш батя Ивана,
как лежи, Радо, как боли от мерак, Радо, за тебе.

*Radas Mutter sprach: Rada, meine arme Tochter. Wenn du Wasser holen gehst, kommst du bald zurück.
Wenn du so bald zurückkommst, warum weinst du dann; warum weinst du dann und hast geweint?
Rada sprach zu ihrer Mutter: Ich habe sie satt, Mutter, die beiden Schwestern von Ivan.
Ich treffe sie immer am Brunnen. Sie lassen die Kessel überlaufen und sagen immer dasselbe zu mir:
Komm, Rada, komm, um unseren Bruder Ivan zu sehen; wie er liegt, Rada,
krank vor Sehnsucht, Rada, nach dir.*

*Rada's mother said: Rada, my poor daughter. If you go fetching water you come back very soon.
If you come back so very soon, why do you cry and have you cried?
Rada told her mother: I am so fed up, mother, with Ivan's two sisters.
I always meet them at the well, they are letting the kettles spill over and always say to me:
Come, Rada, come to see our brother Ivan; how he lies, Rada, sick with longing, Rada, for you.*

nach der Aufnahme von Velička Zlateva, CD "Bulgarian Folk Dances 2",
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