

# Bonchidai Forgátos

Mézöség

First system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Second system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords 'a' and 'E' are indicated below the bass staff.

Third system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords 'C', 'D', and 'G' are indicated below the bass staff.

Fourth system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords 'd', 'E', and 'a' are indicated below the bass staff. A first and second ending bracket is present.

Fifth system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords 'a', 'E', and 'a' are indicated below the bass staff.

Fáj a szi - vem ne - kem be - lül, mert bü szo - ri - tja két - fe - lül.  
I have a heartache deep inside, sorrow wrings it from two sides.

Sixth system of musical notation, including a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords 'C', 'D', 'G', 'C', 'G', 'C' are indicated below the bass staff.

Fá a szi - vem bá - nat - já - ba' mert nem jár - hat sza - ba - djá - ra.  
My heart is aching with sorrow, for it can roam freely no more.

Fá a szi - vem bá - nat - já - ba' mert nem jár - hat sza - ba - djá - ra.

d E a

Mondd meg ba - bám az any - ád - nak, ne át - koz - zon fü - nek - fá - nak,  
Tell your mother, sweetheart, not to curse me always,

mert az á - tok hel yet ke - res azt fo - gja meg kit ér - de - mes.  
for a curse does need a place, It'll settle on who deserves it.

mert az á - tok hel yet ke - res azt fo - gja meg kit ér - de - mes.

a G A D A D a G A D A D

G C D G C G

C G C D

G C

An - nyi né - kem az i - ri - gyem, mint a fü - szál a me - ző - ben,  
I am envied by so many, as the blades of grass in the mead,

szól a vi - lág hadd hogy szó - ljon, csak az is - ten el ne ha - gyjon.  
let them all talk, who want to talk, only God may not forsake us.

szól a vi - lág hadd hogy szó - ljon, csak az is - ten el ne ha - gyjon.

C D G C G C G C

d E a