

Bazant

The first system of music for 'Bazant' consists of three staves. The top staff is in treble clef with a 7/4 time signature, featuring eighth and sixteenth notes, some with accents, and triplets. The middle staff is in treble clef with a 2/4 time signature, containing a sequence of chords: C, C, d, d, G, G, C, and G. The bottom staff is in bass clef with a 2/4 time signature, mirroring the rhythmic pattern of the top staff.

The second system of music for 'Bazant' consists of three staves. The top staff is in treble clef with a 2/4 time signature, featuring eighth notes, triplets, and a repeat sign. The middle staff is in treble clef with a 2/4 time signature, containing a sequence of chords: C, A, G, C, C, G, G, C, and G. The bottom staff is in bass clef with a 2/4 time signature, mirroring the rhythmic pattern of the top staff.

The third system of music for 'Bazant' consists of three staves. The top staff is in treble clef with a 2/4 time signature, featuring eighth notes, triplets, and a repeat sign. The middle staff is in treble clef with a 2/4 time signature, containing a sequence of chords: C, C, A, G, C, C, G, G, and C. The bottom staff is in bass clef with a 2/4 time signature, mirroring the rhythmic pattern of the top staff.

Schneller

The 'Schneller' section of 'Bazant' consists of three staves. The top staff is in treble clef with a 2/4 time signature, featuring eighth notes, triplets, and accents. The middle staff is in treble clef with a 2/4 time signature, containing a sequence of chords: C, G, G, C, C, and d. The bottom staff is in bass clef with a 2/4 time signature, mirroring the rhythmic pattern of the top staff.

Tempo I

1. 2.

3 3

G C C D G D D G

3 3

D G G G D

Schnell

3

G D D G C G G

1.2.2 14.

1.2.3. 14.

3 3

C C d G C C C