

Bačkovsko Horo

Bulgarien

$\text{♩} = 172$ D^b E^b D^b E^b D^b E^b A^b

A

13 D^b A^b E^b A^b D^b A^b E^b A^b

25 D^b E^b D^b A^b D^b E^b D^b A^b *FINE*

B

33 A^b E^b A^b

39 D^b A^b E^b A^b 1. 2.

C

46 A^b E^b A^b A^b 1./3. 2. 4. *cl. solo >>*

52 A^b

58 1. 2. A^b

65 1. 2. A^b *tr. solo >>*

Musical score for Bačkovsko horo / 2, measures 74-93. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of four staves of music, each starting with a measure number (74, 79, 86, 93). The key signature changes from A-flat major (A^b) to G-flat major (g^bm) between measures 74 and 79, and back to A-flat major (A^b) between measures 86 and 93. The music features a mix of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). There are repeat signs with first and second endings (1. and 2.) in measures 79, 86, and 93. The piece concludes with a double bar line.

Folge: AA BB C A

aus dem Tanzprogramm von Belčo Stanev
nach einer Aufnahme der "Pârvomajskata grupa"