

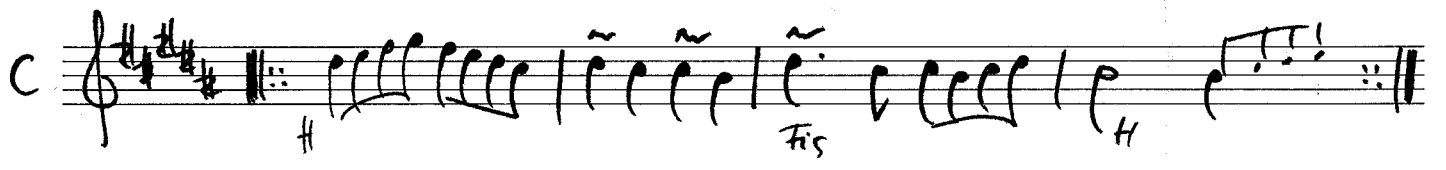
Агар AAA B A A B C Pirin  
*acc.*

A  Musical notation for section A, first line. It starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The first measure has an 'a' below the note. The section ends with a double bar line and repeat dots.

 Musical notation for section A, second line. It continues the melody from the first line with various note values and rests. Chords G, C, G, G, C, G, G, and a are indicated below the staff.

B  Musical notation for section B, first line. It starts with a treble clef, a common time signature, and a key signature of two sharps (F#, C#). The melody features quarter and eighth notes. Chords A, E, and A are indicated below the staff.

 Musical notation for section B, second line. It continues the melody from the first line. Chords A, E, A, E, A, and C are indicated below the staff.

C  Musical notation for section C, first line. It starts with a treble clef, a common time signature, and a key signature of three sharps (F#, C#, G#). The melody features eighth notes and rests. Chords #, Fis, and H are indicated below the staff.

 Musical notation for section C, second line. It continues the melody from the first line. Chords #, Fis, and # are indicated below the staff.