

# A HOT TIME IN THE OLD TOWN TONIGHT

**Vorstrophe:** Now we all join hands and  
 1. first cou - ple right, in a  
**1. Refrainstrophe** Alle - mande left with the  
**2. Refrainstrophe** meet your litt - le ho - ney and  
 2. se - cond cou - ple right, in a  
 3. (4.) Third (Fourth) .....

**Abschlußstrophe** (vgl. unten)

1. 2. 3. 4.  
 cir - cle four the left You break that ring and  
 cir - cle four his round You pick up two in a  
 la - dy on your left Alle - mande  
 do with do - si - do You take her in your

swing with the girl you love the best And then you  
 cir - cle six and a cir - cle 'round the town And then you  
 right with the la - dy on your right  
 arms and swing her high and low And then you

pro - me - nade back home with the cu - test girl in  
 take two more in a cir - cle 'round the  
 Alle - mand left with with the la - dy on your  
 pro - me - nade with the cu - test girl you

sight There'll be a hot time in the old town to -  
 floor There'll be a hot time in the old town to -  
 left And a grand bow right and left go 'round the  
 know There'll be a hot time in the old town to -

zunächst immer Abschluß  
 G night, my D7 ba - by! 1. The  
 night, my ba - by!  
 town. Oh you  
 night. 2. And now the

Abschlußstrophe, teilweise mehr gerufen als gesungen (!)  
 night. And now you (all) join hands and you make a ring and

stretch it way out Now rush in to the cen-tre, boys, and eve-ry-bo-dy

shout And then you back right out and swing that cu-test girl in

sight There'll be a hot time in the old town to - night!